

## AMPS 2015 Program Overview

	Mon (7 Dec)		Tues (8 Dec)		Wed (9 Dec) – Confluence		
VENUE:	Western Sydney University Parramatta City campus (100 George St, Parramatta City)		Western Sydney University Parramatta City campus (100 George St, Parramatta City)		Western Sydney University Parramatta South campus (cnr Victoria Rd & James Ruse Drive, Rydalmere)		
8:00	Registration desk open – Level 6		Registration desk open – Level 5		Registration desk open – Bldg EA, Ground Floor Foyer		
8:30							
9:00	Level 6 Room 30-31				EA.1.29	EA.1.33	EA.1.22
	Acknowledgement of Country Welcome to country – <i>Uncle Greg Simms</i> Welcome to Western Sydney University – <i>Eric Sidoti</i> , Provost Parramatta campus, Director of Whitlam Institute <i>Nikki Rickard</i> , President of AMPS Official Opening of AMPS 2015— <i>Maggie Haertsch</i> , Executive Director & CEO, Arts Health Institute				9:00-10:00 – Music Education & Pedagogy	9:00-10:20 – Music & Language I	9:00-10:30 – WORKSHOP: Express Yourself: Combining Verbal and Non-verbal Therapies to Engage Adolescents with Mental Health Issues
9:30	9:30-10:30 – AMPS Plenary: Jane Davidson		Level 5 Room 14	Level 5 Room 15			
	<i>Musical development across the lifespan: New theory and application</i>		9:30-10:10 – Composition	9:30-10:30 – Rhythm & Timing			
10:00							
10:30	10:30-11:00 – Coffee Break – Level 6		10:30-11:00 – Coffee Break – Level 5		10:30-11:00 – Coffee Break – EA Ground Floor Foyer		
11:00	Level 6 Room 30-31	Level 5 Room 14	11:00-12:20 – SYMPOSIUM: Music and Emotion Regulation Across Samples and Settings	11:00-12:20 – Joint Action	11:00-12:00 – AMPS Plenary: Sonja Kotz (EA.G.18) <i>On the importance of timing and rhythm in motor and non-motor behavior</i>		
11:30	11:00-12:20 – SYMPOSIUM: Music, Health & Therapy	11:00-12:20 – Music Performance					
12:00					12:00-12:30 – AMPS AGM – EA.G.18		
12:30	12:20-2:00 – Lunch		12:20-1:50 – Lunch		12.30-2:30 – Lunch & Poster Session (EE Foyer)		
1:00							
1:30							
2:00	2:00-3:20 – Music Therapy	2:00-3:20 – Acoustics	1:50-3:30 – Emotion	1:50-3:30 – Dance & Interpersonal Synchronization	2:30-3:30 – AMPS Plenary: Joe Wolfe (EA.2.13) <i>Physics of the voice in speech and singing</i>		2.30-3.30 Q&A Session with Dennis del Favero (Head, ARC HCA Panel) <i>Research with atypical groups in the grey area between ARC &amp; NHMRC (EA.G.34)</i>
2:30							
3:00							
3:30	3:30-4:00 – Coffee Break – Level 6		3:30-4:00 – Coffee Break – Level 5		3:30-4:00 – Coffee Break - EA Ground Floor Foyer		
4:00	4:00-5:40 – Music Listening & Engagement	4:00-6:00 – SYMPOSIUM & WORKSHOP: Using music therapy techniques for inner change and development: The Bonny Method of Guided Imagery and Music	4:00-5:30 – SYMPOSIUM: What is Music Psychology?	4:00-5:20 – Memory & Learning	EA.1.29	EA.1.33	EA.1.22
4:30					4:00-5:20 – Imagery & Perception	4:00-5:00 – Music & Language II	4:00-5:30 – WORKSHOP: Acceptance and Commitment Therapy (ACT) for Musicians
5:00							
5:30							
6:00	6pm – Cocktail party @ Collector Hotel, 100 George St, Ground Floor		6pm – austrALYSIS concert @ Riverside (Cnr Church & Market St, Parramatta) followed by refreshments				

Monday (7 December)

## AMPS 2015 Program – Detailed Schedule

<b>MONDAY (7 December)</b>		
Venue	Western Sydney University Parramatta City campus (100 George St, Parramatta)	
Registration desk open – Level 6   8:00 am – 9:00 am		
Level 6 Room 30-31		
Opening & welcome/Acknowledgement of country – Level 6 Room 30-31   9:00 am – 9:30 am		
<b>AMPS Plenary</b> Jane Davidson – <i>Musical development across the lifespan: New theory and application</i> Level 6, Room 30-31   9:30 am – 10:30 pm Chair: Peter Keller		
Coffee Break – Level 6   10:30 am – 11:00 am		
	Level 6 Room 30-31	Level 5 Room 14
	<b>SYMPOSIUM: Music, Health &amp; Therapy</b> ( <i>MacRitchie, Jennifer</i> ) 11:00 am – 12:20 pm Chair: Jennifer MacRitchie	<b>Music Performance</b> 11:00 am – 12:20 pm Chair: Deborah de Graaff
11:00-11:20	<i>(Note: 5 Papers will be presented in 12 mins slots for the first hour, panel discussion in the last 20 mins)</i>	Sound listening: Before and behind the screen at the blind audition ( <i>Mitchell, Helen</i> )
11:20-11:40	Thinning & thickening music: Empowering musical flexibility and responsiveness in clinical musicianship ( <i>O'Reilly, Oliver</i> )	Expressive accent in live music performance: Is perceptual accenting accuracy influenced by instrument of specialisation? ( <i>Dellit, Cynthia-Louise</i> )
11:40-12:00	What's the difference? Exploring music activities and music therapy in aged care ( <i>Short, Alison</i> )	Embodied imagery: The gestures and movements carried out by Western classical singers away from the audience ( <i>Nafisi, Julia</i> )
	Musical prescriptions for improving a depressed mood	

Monday (7 December)

12:00-12:20	<p><i>(Garrido, Sandra; Bangert, Daniel; Schubert, Emery)</i></p> <p>Therapeutic effects of singing on health and wellbeing <i>(Tamplin, Jeanette)</i></p> <p>Exploring performance anxiety as a means to facilitate musicians' health <i>(Osborne, Margaret)</i></p> <p>Panel Discussion</p>	<p>Investigating cognitive and affective empathic responses to contemporary Western solo piano performance <i>(Broughton, Mary; Dimmick, Jessie)</i></p>
Lunch   12:20 pm – 2:00 pm		
	<p><b>Music Therapy</b> 2:00 pm – 3.20 pm Chair: Nikki Rickard</p>	<p><b>Acoustics</b> 2:00 pm – 3.20 pm Chair: Jon Prince</p>
2:00-2:20	<p>Facilitating wellbeing: Impact of music therapists' practice on clients <i>(Lee, Juyoung; Davidson, Jane; Krause, Amanda)</i></p>	<p>The beginning, the middle and the end ... of a well-played note <i>(Li, Weicong; Almeida, André; Chen, Jer Ming; Smith, John; Wolfe, Joe)</i></p>
2:20-2:40	<p>Therapeutic songwriting to address self-concept and wellbeing post neurotrauma: Preliminary evaluation of mechanisms of change <i>(Tamplin, Jeanette; Baker, Felicity Anne; Roddy, Chantal; Rickard, Nikki)</i></p>	<p>How far can mouth adjustments go in wind instrument playing? <i>(Almeida, André; Wolfe, Joe; Smith, John)</i></p>
2:40-3:00	<p>Group singing enhances positive affect in persons with Parkinson's Disease <i>(Baird, Ameer; Abell, Romane; Bullot, Nicolas; Haertsch, Maggie; Thompson, Bill; Chalmers, Kerry)</i></p>	<p>Smooth glissandi: How do singers do it? <i>(Wade, Laura; Hanna, Noel; Smith, John; Wolfe, Joe)</i></p>
3:00-3:20	<p>Personal identity narratives of therapeutic songwriting participants following Spinal Cord Injury: A descriptive case series analysis <i>(Roddy, Chantal; Rickard, Nikki; Tamplin, Jeanette; Baker, Felicity Anne)</i></p>	<p>The role of acoustic intensity and loudness in time-series models of perceived affect expressed by music <i>(Olsen, Kirk; Dean, Roger; Stevens, Kate; Bailes, Freya)</i></p>
Coffee Break – Level 6   3:30 pm – 4:00 pm		
	<p><b>Music Listening &amp; Engagement</b> 4:00 pm – 5:40 pm</p>	<p><b>SYMPOSIUM &amp; WORKSHOP: Using music therapy techniques for inner change and development: The Bonny Method of Guided Imagery and Music</b></p>

Monday (7 December)

	Chair: Helen Mitchell	4:00 pm – 6:00 pm Chair: Alison Short
4:00-4:20	Introducing the MUSEBAQ: A comprehensive and modular instrument for assessing musical engagement <i>(Rickard, Nikki; Chin, Tan Chyuan; Coutinho, Eduardo; Scherer, Klaus)</i>	GIM as an agent for therapeutic change in health and wellbeing <i>(Short, Alison; Grocke, Denise)</i>
4:20-4:40	What are the benefits of musical participation?: Creating a comprehensive measure <i>(Krause, Amanda; Davidson, Jane; North, Adrian; Lee, Juyoung)</i>	Changing perceptions of physical health and wellbeing: GIM in cardiac rehabilitation <i>(Short, Alison)</i>
4:40-5:00	Playlists and time perspective <i>(Krause, Amanda; North, Adrian)</i>	Developing strength and courage after relationship transition: Using GIM for empowerment <i>(McKenzie, Meran)</i>
5:00-5:20	Personal music listening: Modelling emotional outcomes through mobile experience sampling <i>(Randall, Will)</i>	Inner change in midlife: Using GIM as a supportive framework to address health and wellbeing <i>(Terry-Clark, Louise)</i>
5:20-5:40	Distinguishing between immediate emotional response and long-term mood impact of music listening: Issues in study design <i>(Garrido, Sandra)</i>	What is GIM like? A personal music and imagery exploration <i>(Short, Alison; Terry-Clark, Louise; McKenzie, Meran)</i>
Cocktail party @ Collector Hotel   from 6:00 pm		

Tuesday (8 December)

<b>TUESDAY (8 December)</b>	
Venue	Western Sydney University Parramatta City campus (100 George St, Parramatta)
Registration desk open – Level 5   8:00 am – 9:30 am	
	Level 5 Room 14
	Level 5 Room 15
	<b>Composition</b> 9:30 am – 10:10 am
	<b>Rhythm &amp; Timing</b> 9:30 am – 10:30 am

Tuesday (8 December)

	Chair: Sandra Garrido	Chair: Manuel Varlet
9:30-9:50	Spatial responsiveness – Allowing an acoustic environment to direct spontaneous musical composition <i>(Brown, Alan; Bassett, John)</i>	Illuminating the mysteries of rhythm <i>(Richmond, James; McLachlan, Neil)</i>
9:50-10:10	I missed the chain and Claude Debussy: Death and transfiguration of expectancy theory <i>(Schubert, Emery)</i>	Algorithmic generation of continua of rhythms <i>(Milne, Andrew; Dean, Roger)</i>
10:10-10:30		The signature of expression: How jazz saxophonists use the beat to achieve expression in improvised and scored music <i>(Schultz, Benjamin; Rabalais, Henri; Lewis, Eric)</i>
Coffee Break – Level 5   10:30 am – 11:00 am		
	<b>SYMPOSIUM: Music and Emotion Regulation Across Samples and Settings</b> 11:00 am – 12:20 pm Chair: Genevieve Dingle	<b>Joint Action</b> 11:00 am – 12:20 pm Chair: Mary Broughton
11:00-11:20	Tuned in: A group music listening program to enhance emotion regulation <i>(Hodges, Joseph; Kunde, Ashleigh; Dingle, Genevieve)</i>	Learning in professional orchestras: Emplacement of orchestral performance knowledge <i>(Kennedy, Jamie)</i>
11:20-11:40	Do individual factors moderate the emotion regulation effectiveness of a new iPhone app <i>Music eEscape</i> ? <i>(Lewis, Jessica; Dingle, Genevieve)</i>	The E-Music Box: An empirical method for exploring the universal capacity for musical production and for social interaction through music <i>(Novembre, Giacomo; Varlet, Manuel; Muawiyath, Shujau; Stevens, Kate; Keller, Peter)</i>
11:40-12:00	Emotion regulation during community music groups for disadvantaged adults <i>(Williams, Elyse Williams; Dingle, Genevieve Dingle; Jetten, Jolanda)</i>	The influence of perceived agency on interpersonal rhythmic coordination: Drumming with a human partner vs a computer partner <i>(Mills, Peta; Keller, Peter)</i>
12:00-12:20	Randomised controlled trial of <i>Smoke Into Sound</i> : A new web based program using music for smoking cessation	Movement and informational constraints in joint drumming <i>(Varlet, Manuel; Zelic, Gregory; Novembre, Giacomo; Keller, Peter)</i>

Tuesday (8 December)

	<i>(Carter, Nicholas Carter; Dingle, Genevieve)</i>	
Lunch   12:20 pm – 1:50 pm		
	<b>Emotion</b> 1:50 pm – 3:30 pm Chair: Ameer Baird	<b>Dance &amp; Interpersonal Synchronization</b> 1:50 pm – 3:30 pm Chair: Kirk Olsen
1:50-2:10	Vocal emotion processing, empathy, and features of the Broader Autism Phenotype <i>(Yap, Valerie; McLachlan, Neil; Scheffer, Ingrid; Wilson, Sarah)</i>	For the sake of musicality: A new analysis of Soviet ballerinas' approach to interpretation <i>(Peruzzi, Elisabetta)</i>
2:10-2:30	The acoustic features of nonverbal emotional vocalisations <i>(Ward, Lillian; McLachlan, Neil; Yap, Valerie)</i>	"The Memory Challenge": A new method for investigating expert memory for contemporary dance <i>(Stevens, Kate; Delahunta, Scott; Vincs, Kim; Old, Elizabeth)</i>
2:30-2:50	Stereotyping moderates cross-cultural emotion perception in response to music <i>(Susino, Marco; Schubert, Emery)</i>	Does vision of a partner help auditory-motor coordination? Bouncing in synchrony with auditory rhythms alone and with another <i>(Miyata, Kohei; Varlet, Manuel; Miura, Akito; Kudo, Kazutoshi; Keller, Peter)</i>
2:50-3:10	Musicianship and vocal emotion recognition: Explorations in individuals with congenital amusia <i>(Brancatisano, Olivia; Fancourt, Amy; Warren, Jason; Scott, Sophie; Stewart, Lauren; Lima, Cesar)</i>	Synchronisation and interpersonal affiliation in the silent disco <i>(Bamford, Joshua; Burger, Birgitta; Toiviainen, Petri)</i>
3:10-3:30	Energy and emotion in music: A corpus analysis <i>(Krause, Amanda; North, Adrian; Sheridan, Lorraine; Richie, David)</i>	Cortical plasticity for own and partner material after short-term duet training <i>(Lappe, Claudia; Lappe, Markus; Bodeck, Sabine; Pantev, Christo)</i>
Coffee Break – Level 5   3:30 pm – 4:00 pm		
		<b>Memory &amp; Learning</b> 4:00 pm – 5:20 pm Chair: Giacomo Novembre

Tuesday (8 December)

4:00-4:20	<b>SYMPOSIUM: What is Music Psychology?</b> <i>(Dingle, Genevieve; Rickard, Nikki; Keller, Peter; Broughton, Mary)</i> 4:00 pm – 5:30 pm Chair: Genevieve Dingle	Working memory for actions: Facilitation from entrainment to an auditory cue <i>(Wyeth, Kathleen; Ong, Jia Hoong; Stevens, Kate)</i>
4:20-4:40		Learning a new song in the context of severe Alzheimer’s Dementia <i>(Baird, Ameer; Umbach, Heidi; Thompson, Bill)</i>
4:40-5:00		Implicit learning of a novel musical scale: short- and long-term effect of exposure <i>(Leung, Yvonne; Dean, Roger; Keller, Peter; Stevens, Kate)</i>
5:00-5:20		Interference in memory for melody <i>(Herff, Steffen; Olsen, Kirk; Dean, Roger)</i>

austraLYSIS concert @ Riverside (cnr Church St & Market St) followed by refreshments | from 6:00 pm

Wednesday (9 December)

**\*\*Buses for Parramatta South Campus depart outside Novotel (350 Church St) at 8:00 am and 8:30 am\*\***

### WEDNESDAY (9 December) – Confluence

Venue	Western Sydney University Parramatta South campus (cnr Victoria Rd & James Ruse Drive, Rydalmere)		
Registration desk open – Building EA, Ground Floor Foyer   8:00 am – 9:00 am			
	EA.1.29	EA.1.33	EA.1.22
	<b>Music Education &amp; Pedagogy</b> 9:00 am – 10:00 am Chair: Emery Schubert	<b>Music &amp; Language I</b> 9:00 am – 10:20 am Chair: Bronson Harry	<b>WORKSHOP: Express Yourself: Combining Verbal and Non-verbal Therapies to Engage Adolescents with Mental Health Issues</b> <i>(McIntyre, Joanne; Woodward, Mary;</i>
9:00-9:20	Identity and musical pedagogy, practice, and performance <i>(Lang, Megan)</i>	Interactions without violations: Further proof that music and language draw on shared syntactic processing resources <i>(Fiveash, Anna; McArthur, Genevieve; Thompson, Bill)</i>	<i>)</i>

Wednesday (9 December)

9:20-9:40	Engaging and motivating students of music: Applying the model of elite practice, phase 1 <i>(de Graaff, Deborah)</i>	The effect of melodic intonation therapy on tongue twister-induced speech disfluency <i>(Brancatisano, Olivia; Quinto, Lena; Merrett, Dawn; Thompson, Bill)</i>	<i>Blechinger, Anna)</i> 9:00 am – 10:30 am
9:40-10:00	Dissonance in studio lesson interactions <i>(Burwell, Kim)</i>	Melodic contour training and its effect on speech in noise, consonant discrimination, and prosody perception for cochlear implant recipients <i>(Lo, Chi Yhun; McMahon, Catherine; Looi, Valerie; Thompson, Bill)</i>	
10:00-10:20		The 'singing approach' to brass playing revisited: We sing the language we speak <i>(Heyne, Matthias)</i>	

Coffee Break – Building EA, Ground Floor Foyer | 10:30 am – 11:00 am

**AMPS Plenary**

Sonja Kotz – *On the importance of timing and rhythm in motor and non-motor behavior*

EA.G.18 | 11:00 am – 12:00 pm

Chair: Peter Keller

AMPS AGM – EA.G.18 | 12:00 pm – 12:30 pm

Lunch & Poster Session – Building EE Foyer | 12:30 pm – 2:30 pm

**\*\* 1:00 pm Bus departs for Novotel (collect luggage) then train station \*\***

**AMPS Plenary**

Joe Wolfe – *Physics of the voice in speech and singing*

EA.2.13 | 2:30 pm – 3:30 pm

Chair: Kate Stevens

**Q&A Session with Dennis del Favero (Head, ARC HCA Panel)**

*Research with atypical groups in the grey area between ARC & NHMRC*

EA.G.34 | 2:30 pm – 3:30 pm

Coffee Break – Building EA, Ground Floor Foyer | 3:30 pm – 4:00 pm

**\*\* 3:30 pm Bus departs for Novotel (collect luggage) then train station \*\***



Wednesday (9 December)

	EA.1.29	EA.1.33	EA.1.22
	<p><b>Imagery &amp; Perception</b> 4:00 pm – 5:20 pm Chair: Peter Keller</p>	<p><b>Music &amp; Language II</b> 4:00 pm – 5:00 pm Chair: Andrew Milne</p>	<p><b>WORKSHOP: Acceptance and Commitment Therapy (ACT) for Musicians</b> <i>(Gillespie, Wayne)</i> 4:00 pm – 5:30 pm</p>
4:00-4:20	<p>Visual search: Musicianship, expertise and non-musical targets <i>(Arthur, Patricia; Kuu, Sieu; Blom, Diana)</i></p>	<p>Using pattern-classification methods to examine the neural representation of pitch and tonality: a pilot MEG study <i>(Sankaran, Narayan; Thompson, Bill; Colling, Lincoln; Carlile, Simon; Carlson, Thomas)</i></p>	
4:20-4:40	<p>Working memory and auditory imagery predict sensorimotor synchronization with expressively timed music <i>(Colley, Ian; Keller, Peter; Halpern, Andrea)</i></p>	<p>The impact of vocal timbre on sung word perception <i>(Spreadborough, Kristal; Anton-Mendez, Ines)</i></p>	
4:40-5:00	<p>Mental imagery of musical pitch: A MEG study with a validated musical imagery task <i>(Gelding, Rebecca; Thompson, Bill; Johnson, Blake)</i></p>	<p>Cross-domain transfer effects after distributional learning of musical pitch categories <i>(Ong, Jia Hoong; Burnham, Denis; Stevens, Kate)</i></p>	
5:00-5:20	<p>Implicit learning of an artificial grammar structure in pitch and/or time <i>(Prince, Jon; Jones, Mari; Stevens, Kate; Tillmann, Barbara)</i></p>		

**\*\* 5:30 pm Buses depart for Novotel (collect luggage) then train station \*\***

Posters – Wednesday, 9 December 2015, 12:30-2:30 @ EE Foyer

AMPS 01	An investigation of emotional response to sonorism in music 1960 – 1991	<i>Botha, Hanli</i>
AMPS 02	The influence of visual information on auditory processing in individuals with congenital amusia: An ERP study	<i>Lu, Xuejing; Sun, Yanan; Ho, Hao Tam; Thompson, Bill</i>
AMPS 03	Manual transcription of sung melodies	<i>Miller, Paul; Uitdenbogerd, Alexandra</i>
AMPS 04	The overlap between music- and language-syntactic processing: Evidence from an EEG study of congenital amusia	<i>Sun, Yanan; Lu, Xuejing; Ho, Hao Tam; Johnson, Blake; Thompson, Bill</i>
AMPS 05	Investigating performance differences on temporal order judgment tasks between musicians and non-musicians	<i>Brown, James; Orchard-Mills, Emily; Alais, David</i>
AMPS 06	Music for sound health: Utilising a theoretical musical framework for invoking relaxation, implemented through a generative-music smartphone app	<i>Dickson, Gaelen Thomas</i>
AMPS 07	Jilkmingan school: Language, song and teaching materials	<i>Richards, Mark; Turner, Gemma; Angelo, Denise</i>
AMPS 08	Proactive inhibition enhances sensorimotor synchronisation	<i>Sowman, Paul; Castro-Meneses, Leidy</i>
AMPS 09	Examining error processing in joint action	<i>Paas, Anita; Novembre, Giacomo; Stevens, Kate; Keller, Peter</i>
AMPS 10	How do singers sing? Estimating acoustic loads at the source	<i>Wolfe, Joe; Pegler, Natasha; Smith, John; Hanna, Noel</i>
AMPS 11	A qualitative analysis of Arabic language music queries	<i>Cunningham, Sally Jo</i>